

### In etc. ...

Scooters are more than a mode of transportation, for some, they're a way of life

See the story in etc.



Published for San Jose State University since 1934

### In Sports...

SJSU takes the plunge into its first season of intercollegiate women's diving

See story on page 8.



ANDY BARRON — SPARTAN DAILY

4-H-member Lauren Houser gives Metric a kiss and clings to him a while longer before the Guide Dog Graduation ceremony begins where she will present Metric to his new owner. For puppy raisers like Houser, Guide dog Graduation Day means saying good-bye to a loved friend.

## A.S. president to stand trial

By Jason Meagher and Kyle Preston Register  
Spartan Daily Staff Writers

Associated Students President Blair Whitney pleaded not guilty to misdemeanor trespassing charges at a pre-trial hearing Wednesday morning.

According to police reports, Whitney, along with friends René Washington and Joel Delange, was trespassing on private property at around 5 p.m. on July 10.

Washington is working on his teaching credentials at SJSU and Delange graduated last year with a degree in political science.

The three friends drove through an open gate, past a park ranger onto private property in the Almaden area, according to the police report.

David Wenger, an employee of the property owner, fol-

See WHITNEY, page 6

## Presidents network on common problems

By Bill Drobkiewicz  
Spartan Daily Staff Writer

A.S. President Blair Whitney considered the last Presidents' Council meeting as a type of buddy network.

The Associated Students presidents needed more than just support from the California State Students Association, so they met in San Luis Obispo for the first time in 40 years.

Presidents from most of the universities met to discuss the common problems and solutions in the CSU system.

Fullerton State University's A.S. president, Chris Lowe, said the last Presidents' Council evolved over 40 years into the current CSSA, the lobbying and political arm of the A.S.

Whitney said most of the presidents wanted to maintain contact between campuses for mutual benefits, knowledge and strategies.

He added that some presidents wanted the Presidents' Council to replace CSSA as primary lobbying organization but the other presidents

lacked interest.

"The presidents are so busy with campus affairs — so the council meets every several months," Whitney said.

The next meeting is on Nov. 19 and 20 at SJSU.

Marquam Piros, the A.S. president of California Polytechnic State University at San Luis Obispo, agreed that the Presidents' Council had informal structure and procedures.

"It is just an opportunity for presidents to come together and discuss information," Piros said. "It is just an information-sharing opportunity."

Piros said the presidents from Hayward, Fresno and Dominguez Hills never showed. He hosted the last meeting.

Piros said Cal Poly has not a member of CSSA for two years. The school officially pulled out of the organization last spring, following the example of CSU Sacramento.

See COUNCIL, page 3

## New ticket system delayed

By Jane Montes  
Spartan Daily Staff Writer

A new system of computerized traffic citations was supposed to be in full use earlier this semester but a computer malfunction has put a delay in the system.

There are two parts to the automated records management system (ARMS). One part keeps records for UPD.

The other, called the "terminator," was supposed to assist Traffic and Operations with easier issuance of traffic tickets.

"The problem is that a file is not being recognized by the system so we can't go online," said Carl M. Vigil, a systems analyst assisting UPD.

See TRAFFIC, page 6



ERIC S. HUFFMAN — SPARTAN DAILY

Daniel Lawless holds Cagney, who he trained for guide dog school. The dog was cut from the program after a suitable recipient could not be found. He was adopted by Lawless.

## Truly man's best friend

By Pamela Cornelison  
Spartan Daily Staff Writer

Those intelligent, well-trained and beautiful German shepherds, golden retrievers and Labrador retrievers you have seen guiding their blind owners as they walk, started out like every other dog in the world — as goofy, roly-poly canine toddlers that just want to have fun.

Daniel Lawless, an SJSU senior majoring in mechanical and electrical engineering, plays an important role in the training of these guide dogs.

He is a puppy-raiser for Guide Dogs for the Blind in San Rafael, and he loves his volunteer work.

Lawless, 21, is currently co-raising two three-month-old German shepherd puppies, siblings "Slade" and

"Sachi," and it sounds as though the canine babies keep him and his family busy.

"You get the puppies when they're three months old," he said, "and you teach them basic obedience and good behavior, house-break them, and socialize them to the outside world."

Besides their basic behavioral training, the puppies must be exposed to the variety of social environments they will experience as working guide dogs.

"We take them into restaurants, around people and traffic, and expose them to as much as we possibly can," Lawless said.

See DOGS, page 7

## Educators face off in voucher debate

State assemblywoman argues against Prop. 174

By Pamela Cornelison  
Spartan Daily Staff Writer

Assemblywoman Delaine Eastin and Wilbert Smith, a reserve deputy sheriff for Los Angeles County, squared off on Wednesday and debated the detriments and benefits of Proposition 174, the school voucher initiative, to a full house at Sweeney Hall.

Eastin spoke against the initiative and Smith spoke for it.

Dolores Escobar, dean of the College of Education, moderated the debate, giving each speaker seven minutes for a position statement, four minutes for rebuttal and two minutes for a closing statement.

Smith said Proposition 174 gives taxpayers the opportunity to participate in their children's education.

"It's not about money, Smith

See DEBATE, page 3

Students voice opinions

By Shari Kaplan  
Spartan Daily Staff Writer

The room was packed, the audience receptive, and the debaters well-prepared with facts and figures to support their positions on Proposition 174, the voucher initiative.

At 3 p.m. Wednesday, Sweeney Hall 100 was filled with students who listened to the one-hour debate.

Proponent Wilbert L. Smith said parental choice and school competition are crucial to the success of the education system, and that Prop. 174 insures that success because it will "force the agendas of California schools to change."

Opponent Delaine Eastin said Prop. 174 contains vague information, no hiring standards and no fiscal accountability. If California goes down the path offered by the voucher system, she said, "it will wreck this

See REACTION, page 3

### Social Issues: Adoption

## Creating family ties

By Gabe Leon  
Spartan Daily Staff Writer

The adoption process can be as simple as having a child naturally or it can be a long dragged out process, with the time depending all on fate.

There are those willing to give up their child for adoption and many who are willing to take them in. A common way to adopt is to go through agencies and lawyers. They get their clients, both adopting and birth parents, in many ways.

Word of mouth, advertising, physicians, outreach programs and referral sources are some of the ways clients get started.

They talk to the birth parents and find out what they are looking for in the adopting parents. Also, they find out what characteristics adopting parents are looking for in a child. Once that is determined, portfolios are sent to the birth parents, and if the criteria is matched, a

See ADOPTION, page 4



ANDY BARRON — SPARTAN DAILY

Laura Getzlers rests on her mother's arm. The Getzlers were at the hospital when Laura was born. She has been part of their lives ever since. Laura was born December 18, 1991.

## Editorial

### Helmet law is inappropriate

Children's safety should be enforced by parents, not by a law which is sketchy at best.

Gov. Pete Wilson decided Friday that the "nanny bill" requiring all California bicycle riders younger than 18 to wear a helmet, will go into effect Jan. 1.

Minors have a one-year grace period in which they will receive warning citations. Beginning in 1995, unhelmeted youths will be fined \$25 if they are caught riding on any street, bikeway, public path or trail.

This bill may have good intentions, but has not been thoroughly thought out. The lawmakers were anxious to get this passed and they did it very quickly, with no votes to spare.

Yet there are numerous questions that should be raised over this issue.

**• Why is the bill only geared for the young?**

The statistics show that bicycle-related injuries are the chief cause of death and brain injuries to children between 5 and 14. Yet, what about those over 18? What message is being sent here? Once you're 18 it's OK to go out and kill yourself? ]

If the legislators had taken more time on the bill they would have realized that adults, as well as minors, have bicycle-related accidents. Also, adults actually ride faster and in more dangerous areas than the majority of children.

**• How are the poor going to be able to afford a helmet, a fine or both?**

For many urban residents, the only means of transportation is their bike. The state lists the prices of helmets starting as low as \$20, yet for many poor youths \$20, if they have it, is better spent on food. The new law states that the parents will be liable for the fines. Low-income parents or single-parent households would not be able to afford a fine as high as \$25.

**• Will insurance companies be able to escape financial responsibilities?**

Opponents of the bill argue that the new law will enable insurance companies to forgo responsibilities when a client hits a child who is not wearing a helmet. Court cases will run rampant and clog the system on an issue that will be only dismissed on its first offense. It will create a new crime that will neither be fairly enforced nor generate revenue.

It is the parents' responsibility to ensure that their children wear a helmet, not the state's. It is not the job of the Legislature to guide family decisions.

Bicycle injuries are unfortunate, but the state has many more pressing matters that it should be dealing with instead of baby-sitting.

## Point of Controversy

### Statement:

State policy requires all schools, kindergarten through college, to create a sexual harassment policy. Students of all ages should not be subjected to petty rules.

Agree?

Disagree?

Tell us about it. Write a letter to the editor. You might even get published.



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## WILSON SIGNS YOUTH HELMET LAW



WITH APOLOGIES TO BILL WATERSON

CIMPERT 93

FRED LIMPERT — SPARTAN DAILY

## Lists and lines rule our life

I'm standing in a line waiting to look at a list of database information in the library.

The bespectacled gentleman at the computer, which I need to use, is locked in a gaze of unwavering concentration. I can clearly see his eyes flashing furiously across the screen, checking all the lists for possible sources of information.

He's not looking at me. But he knows I'm there.

He has far exceeded his allotted time to be using the computer. He doesn't care, though. His information gathering is obviously far more important to him than my meager concerns.

It makes me want to hurt him. So I try some telepathy. I stare at him with hateful intensity, pouring all my energy into a seething psionic fireball of vehement pain.

"Get off the database before I rip out your God damned throat! I know you can feel my presence, you fool," comes my unspoken message.

But it's no use. He's not budging. And I'm trapped in the worst of all possible situations for a completely impatient person like myself. I'm stuck in an unmoving line.

It seems there are lines for everything these days. There are shopping lines, ticket lines, traffic lines — lines for everything you want to have.

People are spending far too much time in situations in which they don't even want to be involved. No one wants to be in line and they probably don't even want half the things for which they're waiting.

Nevertheless, they wait. And wait. And wait.

If you're not in a line, you're

in something even worse. You're on a list. Organizations and companies put you on a mailing list or a waiting list or a directory list.

The problem with lists is that you have no idea how many you are on. The government has you on lists you probably couldn't imagine. Your bank has you on a list saying how much money you have in your account. Your grandmother has you on a Christmas card list. I'm writing a list right now — a list of lists. There's just no escape.

**'The only way to escape ... is to become really wealthy. That's all rich people do with their money; they pay certain people to stand in line and pay others to make sure they're on the right lists and off the wrong ones.'**

Waiting lists are the absolute worst. With these, the problem is all you want is to be off them. It seems forever that you find yourself on one of these treadmills of tedium. By the end, you've found either heartbreak or you've completely forgotten about it.

The vast majority of waiting lists are just a waste of time. If some receptionist tells you all she can do is put you on a wait-

## Biking without a helmet may be fatal

The heart monitor beeps in the background while the nurse checks the I.V. (intravenous). The child lies silent with oxygen tubes in his nose and a scrapped chin that has turned septic. A mother cries to herself as her child struggles to recover from traumatic brain injuries.

The brain injuries that this child suffered could have been prevented if a simple bicycle helmet was worn. Some think it's ridiculous that a child could be fined for not wearing a helmet, as the law recently passed by Gov. Pete Wilson implies. But better for a parent to pay for a fine than a funeral.

**'... better for a parent to pay for a fine than a funeral.'**

The doctor enters the hospital room that reeks of disinfectant and flowers. The unreal white room lingers with sadness as the doctor checks up on the patient. The doctor turns to the mother with mascara running down her cheeks. Her face is a portrait of sleepless nights.

The doctor then informs the dismal mother that her son is in a coma sustained from traumatic injuries to the brain. The doctor further explains that there is no way to predict when her son will come out of the coma.

**'You only have one life and one brain. Take precautions, don't bet your life on it.'**

One argument may be that not all bicycle accidents include head injuries. Generally, when someone takes a spill on a fast moving bicycle, inertia keeps the rider moving forward and gravity makes them fall head first.

My friend Quinton fell off his bike racing down the steep hill where I live. He crashed his bike into the pavement. He was in a coma for three years. When he finally came to, he had a severe

## Campus Viewpoint

### Stop Western bashing

**Editor:** I think we ought to do away with Columbus Day all together and instead make Oct. 12, "Bash Western Culture Day." After all, your Forum and Opinion page of that day did an admirable job of doing just that.

Many of the arguments on that date did not employ a certain basic logic, a disturbing display considering that we reside on a university campus where reason should reign supreme.

For example, regarding whether or not Columbus should be honored for "discovering" the American continent, I have this to say, "Who the hell cares?" Scholars already know that Columbus didn't discover anything, that the Vikings were here before him, the African Americans perhaps before them, and perhaps even the Chinese made landfall here. And then, the Native Americans were here before anyone. So why do we have a Columbus Day?

The difference between 1492 and the rest of the "discoveries" is obvious. Unfortunately for those of us of European descent, only the 15th century Europeans were in the right place at the right time in order to exploit their discovery. They possessed not only the will, but the means to colonize the new world.

Columbus had little to do with it, he merely got lucky. If Pee Wee Herman had been standing on that deck in 1492, then he would have got the credit. The fact is that the discoverer is not so much remembered on Columbus Day as is the *discovery*. That day in 1492 is a momentous date in world history, beneficially or otherwise. Call it infamous, but it must be called something, because it won't go away.

It is also disturbing that this colonization is so often referred to as "western raping and pillaging of the land," as if raping and pillaging were peculiar only to the Western European peoples. The history of mankind is the history of warfare and conquest regardless of any one race or people. If any other culture would have landed with the means for intensive colonization, the goal would have been accomplished as well.

As for the destruction of culture, this is both a personal and inevitable process. It is personal in that one may choose to keep what is most important, as in religion or custom and inevitable because some of the old just won't work in the new surroundings.

The process is not a complicated western plot: it is merely socialization. If I were to go live in Belgium, I should become, over time, more like the Belgians and there would be no way to escape that unless I were to isolate myself in the hills like the Basques or the Kurds.

Let no one say otherwise, there is a common American culture. Let us celebrate in all our glorious diversity, but let us also be joined by some common fragment of culture, lest we share the fate of the Eastern European peoples.

John Ertel  
sophomore, English

## Stop generalizing

**Editor:** After reading and reviewing the Daily since the beginning of the school year, I have another title for it, the Spartan Spewage.

Every time I open the paper I am greeted by politically correct vomit that makes the hairs on my back stand up. Only on those rare days in which Lynn Benson tells it like it is do I generally have hope in modern journalism.

It's not just the fact that the paper is so pinko-liberal, gay orientated (sic.) or that so little thought and research is put into the forum page, though Bryan Cotton's column from Oct. 11 ("Columbus Day celebrates a criminal,") was based solely on one book, Ivan Van Sertima's "They Came Before Columbus."

It's the fact that it tears down religious beliefs out of sheer spite as only Adolf Hitler's "Mein Kampf" could. With sweeping generalizations, the Daily continues to push away groups who disagree with it's politically correct agenda.

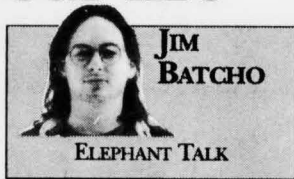
My main example is Brain Wachter's column "Society benefits from all cultures" from Oct. 11. As you get into the it you realize that culture is defined as anything but loathsome Christianity.

Apparently, Mr. Wachter finds it appropriate to class all Christians into the same denomination. All Christians are now part of the Evangelical Christian Fellowship. On that note, he also believes that all Christians are Catholic and gleefully cheered the conquest of the Americas by Catholic zealots. With those generalizations, he sweeps us all into a warning with, "Christians, beware of thy high holy attitude."

His generalizations are supported by the same logic that if Muslim terrorists bombed the World Trade Center, all Muslims are terrorists. Mr. Wachter proves prejudice is alive and well in America today and that PC by any other name would be Neo-Fascism. It discourages argument and categorizes all its contenders as fanatical threats to society to be dealt with.

Mr. Wachter ends with, "Of course, the Christian right will always be looking to belittle someone else's beliefs." Why don't you tell us in what you believe? Are you afraid of being judged as a pinko-liberal, vegetarian tree-hugger? Or that when I see pinko-liberal vegetarian tree-huggers I'll think of narrow little minds that like to tear down instead of build up all because of you?

Clark McBride  
freshman, biological science



JIM BATCHO

ELEPHANT TALK

ing list, what she is really saying is, "Mister, get out of my face. There isn't the smallest microbe of a chance that you're even going to be considered for this cool thing you want so bad."

There are even mental lists. Your girlfriend puts you on one. ("Jim's cute, but then there's always Eddie.") Your friends put you on one. Your enemies put you on one. Your only hope is that you're high on the good ones and low on the bad ones.

Lists and lines completely run our lives. Chances are, if you want something really badly, you're on one or the other. If you want to see what grade you got on your test, you have to wait in that line over there to see the list that's posted.

The only way to escape the line/list purgatory is to become really wealthy. That's all rich people do with their money; they pay certain people to stand in line and pay others to make sure they're on the right lists and off the wrong ones.

Well, I'm far from rich. But I'm going to lessen the line-list load right now. Since I can't seem to control this jerk's mind with my telepathic powers, I'm just going to walk away.

Maybe I'll go dance through a dandelion field somewhere. There are no lines for that.

Jim Batcho is a Daily staff columnist. His column appears every other Thursday.



JANE MONTES

WRITER'S FORUM

head trauma. We were 12 that year; Quinton still is.

As a cyclist I make myself wear a helmet because it's important to take preventive measures to avoid injuries like Quinton's. I recently learned how to ride a bike because I feared ending up like my friend.

Once I learned I was addicted ever since I started to cycle. I'm not trying to get on a soapbox and nag at you about what is right or wrong. It is important to prevent injuries that could be life threatening.

At 21 Quinton needs to be waited on hand and foot. The doctors say he'll never grow up. You only have one life and one brain. Take precautions, don't bet your life on it.

Jane Montes is a Daily staff writer.

# SpartaGuide

The San Jose State calendar

## TODAY

**BLACK STUDENT UNION:** General meeting, Royce Hall, Tutorial Room, 1st floor, 6p.m. Call Kofi Weusi-Puryear 446-1020

**CAMPUS MINISTRY:** Thursday evening fellowship, 300 S 10th & San Carlos streets, Campus Interfaith Center, 6 p.m. Call Rev. Penny Mann 298-0204

**CAREER PLANNING AND PLACEMENT:** Career Exploration Day, The Event Center, 10am-3pm. Call Career Resource Center 924-6033

**C.H.E./CHICANOS & LATINOS IN HEALTH EDUCATION:** First meeting, Hugo Mora-Recruiter, U.C. Davis School of Medicine, Duncan Hall Rm, 5:30 p.m. Call 295-0586

**THE CONCORD COALITION:** Senator Paul Tsongas speaking, Kresge Auditorium at the School of Law at Stanford University, 7:30p.m.-9:30p.m.

**CREATIVE ARTS ASSOC:** "Let's Get Acquainted" reception, Castanoan Rm, Student Union, 4:30p.m.-6p.m. Call Anne McDonald 224-1474

**GALA:** meeting, Park Deli on San Carlos between 10th & 11th, 4:30p.m.-6:30p.m.

**JEWISH CAMPUS OUTREACH:** Talmud-Jewish Oral Tradition, 3070 Louis Rd., Palo Alto, 8:15p.m. Call Ester Riva 263-3246 or Rabbi Levin 415-424-9800; and Jewish Philosophy, Pochaco Rm, Student Union, 1:30 p.m.-2:30 p.m. Call Ester Riva 263-3246; and Shabbas dinner at Ester's on 10/15—see Friday's listings

**LATIN AMERICAN STUDIES ASSOC:** first general meeting, A.S. Chambers, 4:30p.m. Call Erika 510-489-8352

**THE LISTENING HOUR—BACH-GOLDBERG VARIATIONS:** Alfred Kanwischer, pianist, Music Bldg, Concert Hall, 12:30-1:15p.m. Call Joan Stubbe 924-4631

**LUTHERAN STUDENT FELLOWSHIP:** "Crimes & Misdemeanors," Campus Chapel, 10th and San Carlos streets, 6p.m. Call Tim 298-0204

Meteorology Department: Seminar, "Total Human Exposure," Duncan Hall, Rm 615, Noon

**MULTICULTURAL COMMITTEE:** Meeting, Almaden Rm., Student Union, 4 p.m. Call Nicole Padelan

**NEW STUDENT ORIENTATION:** Recruitment of Orientation Leaders, Info session, Costanoan Rm, Student Union, 12p.m.-1p.m. Call Sandy Hubler 924-5950

**PRE-MED CLUB:** Guest, B. Scotoline, MD/PhD candidate, 7th year medical student, Duncan Hall, Rm 345, 1:30p.m.

**SIR STAFF FOR INDIVIDUAL RIGHTS:** Gay and Lesbian Awareness Week, Speaker Mike Frederickson on "Names behind the Statistics," Guadalupe Rm, Student Union, Noon-2p.m. and Speakers Keith Meinhold and

Zoe Dunning on "Don't Ask, Don't Tell," Betrayal or Compromise?, 7p.m.-10p.m. Call Martha O'Connell 924-7106

**STUDENT AFFILIATION FOR ENVIRONMENTAL RESPECT:** Come plant a garden, meet in WSH to car pool. Call Christy 924-8950

**STUDENT CALIFORNIA TEACHING ASSOC:** speaker on Prop 174-school vouchers, Council Chambers, third floor in Student Union, Noon-1p.m. Call 924-3738

**STUDENT HEALTH SERVICES:** Heartfest Week, Student Union, 10/11-10/15, 9 a.m.-3 p.m. Call Oscar Battle, Jr. 924-6117

**SJSU VIETNAMESE STUDENT ASSOC:** VSA Get-Together, Umunhum Rm, Student Union, 11:30 a.m.-1:30 p.m. Call Joanne 450-9399

## FRIDAY

**CHINESE CAMPUS FELLOWSHIP:** Bible study, Almaden Rm, Student Union, 2:30 p.m. Call Wingfield Liu 252-6876

**DIRECT ACTION ALLIANCE:** General body meeting, 48 S. 7th and San Fernando streets, 7 p.m. Call Juan Hare 236-3765

**JEWISH CAMPUS OUTREACH:** Shabbas Dinner at Ester Rivas's, 2080 Stonewood Ln., San Jose, 5:50 p.m. Call Ester Riva 263-3246

**LDSSA/LATTER DAY SAINT STUDENT ASSOC:** Forum—making & eating egg rolls with Mae, LDSSA Recreation Center, 12:30 p.m. Call 286-3313

**LUTHERAN STUDENT FELLOWSHIP:** Trip to Yosemite Nat'l Park, leave from Campus Ministry at 4 p.m., Oct 15th & 16th. Call Tim 298-0204

**ST. PATRICK SCHOOL:** St. Patrick School Festival, 51 N. 9th and Santa Clara streets, 10/15-10/17

**STUDENT HEALTH SERVICE:** Heartfest Week, Student Union, 10/11-10/15, 9 a.m.-3 p.m. Call Oscar Battle, Jr. 924-6117

**TABIA THEATRE ENSEMBLE:** P.J. Gibson's "Long Time Since Yesterday," Student Theatre, HGH, 10/15 & 10/16, 8 p.m., \$10 adm; \$7.50 sen/student-groups four or more. Call 924-4551

## SATURDAY

**JEWISH CAMPUS OUTREACH:** Pictionary & Gang Night, 2080 Stonewood Ln., San Jose, 8:15 p.m. Call Ester Rivas 263-3246

**JEWISH STUDENT UNION:** Break the Fast of Yom Kippur, 10696 Culbertson Dr., Cupertino, 7:30 p.m. Call Asya 252-2944

## SUNDAY

**CATHOLIC CAMPUS MINISTRY/THE NEWMAN COMMUNITY:** Eucharist followed by social, Campus Ministry Chapel, San Carlos & 10th streets, 6 p.m. Call Fr. Mark or Ginny 298-0204

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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**Compton grad worried he wouldn't come back from Somalia**

COMPTON (AP) — Cornell Houston could always come up with a joke, friends said, but he wasn't laughing about duty in Somalia.

"He told us, 'I'm not happy about going,'" said sister Carmen Burns. "He said 'I'm scared because it's really bad there. If I come back alive, that's good. If I don't, that's God's will.'"

The 1981 Compton High School graduate was shot Oct. 3 in Mogadishu and died Oct. 6 at a hospital in Germany. He was one of 15 Americans killed this month in Somalia.

He had been sent in on a security team to take control of an area where a U.S. helicopter had been shot down, according to the official report. It was his second tour on the Somali mission, which began as an effort to feed starving people.

# Council: A.S. presidents want CSSA reform

From page 1

The university dropped out because the aims of the lobbying group and the campus did not match, Piros said.

Whitney said he believed dropping out of CSSA was immature.

Lowe said three campuses dropped out of the CSSA and listed SLO, Sacramento and Stanislaus. He said other campuses expressed discontent with CSSA.

"CSSA doesn't address some of the needs we have," Piros said. "Our campus is very much a residential campus. We have students who come to our community and live in our area. So we are very entrenched in the community, as opposed to a lot of other campuses which are commuter campuses."

The discontent prompted the CSSA to start restructuring its organization. Piros said his campus might rejoin CSSA if his

campus and other nonmember campuses like the reforms.

First, he wants to see these reforms on paper and in action. Lowe said the reforms in the CSSA would lure the missing members back into the CSSA.

Lowe said the CSSA reduced its staff, restructured its committees, and started going in a more positive direction.

Lowe said the reforms would make CSSA less restrictive and more flexible.

Whitney said he asked the CSSA board to change its stance on Proposition 174 because he felt the students could not fully support the stance.

Prop. 174 is the public school voucher designed to allow parents choose either private or public schools.

Whitney suggested that the CSSA hold the debates on Prop. 174 on each campus and the fellow presidents liked the idea, he said.

## Reaction

From page 1

state ... forevermore."

SJSU students were also divided on this issue.

"I read the amendment and saw the commercials on TV. The commercials seem to be distorted so I thought I'd come here and get a balanced view." — Ron Smith, senior, advertising.

"I think it (Prop. 174) will hurt public schools, and I see (them) as very important. I have three kids and I'm worried. I see the public schools as perhaps becoming a dumping ground for students who can't get in to the private schools, such as special ed. students." — Carol Rodrigues, graduate student, teacher credential program.

"Basically, I'm for change, so I guess I'm for (Prop. 174). However, I'm not really against it." — John Duncan, graduate student, teacher credential program.

gram.

"I'm for Prop 174. It will force a free-market system in education and give school choice. Currently, there's no incentive for teachers to improve and no way to reward them if they do a good job." — Ninos Malek, senior, economics.

"I am against it. If anything, we need to put time, energy and money into the public school system we already have." — Ann Warner, junior, liberal studies.

"I'm in the 'no slant (opinion)'. I don't think social change will come from the marketplace idea." — Kofi Weusi-Puryear, graduate student, computer science.

"I wanted to hear the opposition; another viewpoint. I think we should try to improve the public schools, though I do like the idea of school competition." — Hermann Schmitz-Salue, non-student, Sunnyvale.

## Debate

From page 1

said. "It's about what we do with the money that we have."

He also said the initiative would allow private schools to flourish at no cost to taxpayers. Parents would become "education consumers" and would have the opportunity to "walk with their wallets" if they don't like the education their children receive.

Eastin asked audience members if they were willing to bet the United States of America on such an ill-conceived initiative.

"This debate is not about the status quo versus the voucher," Eastin said. "This debate is about what kind of change we're going to have in public schools in this state."

Eastin said if Proposition 174 passes, it will not only cost taxpayers a huge amount of money, it will wreck the state and the nation as well.

Both speakers adhered to the one-hour schedule and debate format.

Eastin, now in her fourth term in the state Assembly, serves on the board of the California Elected Women's Association for Education and Research and the National Board for Professional Teaching Standards.


Smith also serves as a narcotics counselor for the Los Angeles County Sheriff's Department. He is forming a private, non-profit educational foundation to help direct high school dropouts back into school. He represents the political organization, Yes on 174: A Better

Choice.


Proposition 174 is an education initiative and proposed amendment to California's state constitution that supporters and opponents say will have a tremendous effect on California's education system.

Californians will vote on Proposition 174 on Nov. 2.

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PHOTOS BY ANDY BARRON—SPARTAN DAILY

Laura's father David is out of town so she looks at a photograph of him standing at Candlestick Park in San Francisco. A photograph of

Stephanie and David lays in front of her. Stephanie says that Laura is pretty much a "Daddy's girl."

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**Adoption**

From page 1

meeting is set in which the two parties meet for an interview.

For David and Stephanie Getzler of San Bruno, it's a fairy tale story come true. They had their dreams answered when their adopted baby daughter, Laura, entered their lives nearly two years ago.

Seven months after their process started, Laura, born on Dec. 18, 1991, was in their custody — making their adoption a success.

The couple chose adoption as an alternative when they found out that Stephanie could not conceive.

"Since we were getting up there in age we wanted to start a family right away," 39-year-old Stephanie Getzler said. "Instead

of getting an operation and wasting more time we decided that adoption was the fastest and safest way to go. If I got pregnant during the waiting period then we would change our minds. If not, we were going to go through with it."

Stephanie never did get pregnant and the adoption process continued. They were specifically searching for a mixed child who had each of their nationalities. Stephanie is Mexican-American, while 37-year-old David has an Eastern European background.

The Getzlers went through an open adoption process. The birth mother and adopting parents meet each other and discuss the adoption through counseling meetings and interviews.

They sent portfolios containing their pictures and an essay to over 300 different agencies before having luck. They found a child that matched both their backgrounds. The birth mother was of a German decent and the father was Puerto Rican.

The Getzlers flew south to Oceanside and met Jennifer, the 16-year-old birth mother for the first time in November 1991. After a meeting with Jennifer, her guardian and her counselor, both parties felt comfortable enough to continue the adoption process.

"We had success bonding with Jennifer early and were comfortable with her," David said. "I felt Jennifer liked our values too."

Once both parties have informally agreed on the adoption, non-binding paperwork is filled out. Transfer arrangements of the child between the birth mother and the adopting parents are made. They decide when and where the child will be taken into custody by the adopting parents. At this point, the birth parents can still change their minds.

The Getzlers got a call on Dec. 17 informing them that Jennifer was in labor. They flew down to witness the birth of their daughter.

"When Laura was born Jennifer asked if she could hold her," Stephanie said. "After giving Laura a hug, she then handed her to me and said 'go to your mother.' David and I were crying as we both held our new child. It was a very emotional day."

After the child is born and with the adopting parents, a petition is filed to the courts informing them that an adoption is in process. Although the baby is in the adoptive parents' custody, there is still a possibility that the birth parents could get the child back.

There is a 45-day waiting period in which the birth parents must decide to sign their rights over to the adoptive parents. After that, the child is officially registered to the adoptive parents. If they refuse to sign, the child can be handed back to the birth parents.

If they sign their rights over, the department of social services investigates the adopting parents to see that things are going smoothly. Next, the birth parents have their parental rights terminated, handing those rights over to the adopting parents.

Finally, the couple makes a final court appearance to make the adoption official.

When Laura arrived home she was welcomed into the family as if she carried the same blood.

"My mother told me before Laura was born that she really didn't know if she could love her like she would love a natural grandchild," Stephanie said. "Hearing that kind of hurt. But now that Laura's with us, she told me that she couldn't love her (Laura) anymore than if she were my natural baby. According to grandma, Laura can do no wrong."

Both Stephanie and David await the day when Laura will be old enough to understand her situation. Fears of a negative reaction are at a minimum.

"Since we're going to give Laura information about the adoption from the start, I feel

less threatened about it," Stephanie said.

"When Laura is older I think she will realize that we are her parents," David said. "She will know the difference between her birth mother and her parents."

The Getzlers hope to adopt another child. They are interested in a 4-year-old and they hope things go as smoothly as the first.

Diane Michelsen, a lawyer at the office who handled Laura's adoption, said that their office averages 50-120 successful adoptions a year.

Last year they had a total of 85 adoptions. They charge \$285 an hour, with an average time per case of about 10 hours. The time the adoption process takes varies. It can take as long as a week to more than a year.

"It's kind of like magic," Diane Michelsen said referring to a successful adoption.

However, not all adoptions are as successful like the Getzlers' story. Some people wait for a long time, and some cases turn ugly.

The Getzlers are friends with a couple, who wishes to remain anonymous, that had their adoption turn into a nightmare.

The San Francisco couple, who went through a similar adoption process as the Getzlers, had their child taken away from them.

After the 45-day period, the birth mother refused to sign away her rights and asked for her child back.

Six weeks later, the child was in her custody. She had been living with the adoptive parents for three months.

During that six-week period, the couple tried to find any way possible to keep him. Realizing that it was a no-win situation, they handed the child back to the birth mother.

"It was like a death had occurred for my friend," Stephanie said.

This particular story does have a happy ending, though. The couple later successfully adopted a baby girl.

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Stephanie and Laura play on their living room floor. When the Getzler's adopted Laura, Stephanie quit her full-time job to care for her.

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MONIQUE SCHOENFELD — SPARTAN DAILY  
Associated Students President Blair Whitney, right, appeared in San Jose Municipal Court Wednesday to plead not guilty to trespassing charges.

## Whitney

From page 1  
lowed the three friends up Mount Umunhum Road to a second gate, which was closed.

Wenger placed Whitney and his friends under citizen's arrest for trespassing and called the ranger via two-way radio.

The ranger asked the sheriff to take a report.

No arrests were made by sheriffs at the time and the three friends were released.

On Aug. 2, Whitney and his friends were served warrants about the July 10 incident.

Presiding Judge Jerald Infantino set Whitney's trial date for Oct. 27 at 1:30 p.m.

## Traffic

From page 1  
with the problem. Vigil understands the workings of the ARMS system.

The ARMS system was to be used with hand-held computers by parking enforcement officials.

The system will allow all hand-held computers to contain persons with permits as well as penal codes and parking fines. The permit information is currently being inputted.

"All members of my staff have been inputting license plates information in ARMS," said Richard Staley of Traffic and Parking Opera-

tions. "The workload is larger than we anticipated but it's not a problem we did not (expect)."

Staley said the staff is familiarizing themselves with the system by working with it everytime they input license plate data. Traffic and Operations contracts the services of Data Ticket, a Southern California company, to handle its ticket paperwork.

Staley said the services of this company were going to remain in use until ARMS was firmly in place.

Vigil anticipates the terminator will be functional by the end of the month.

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# Dogs

From page 1

When Slade and Sachi are a little older, they will travel with Lawless on buses and trains, and visit busier and more populated locations.

Each time they go out in public, the puppies each sport a green, 4-H "puppy-coat," which signifies that they are training as future guide dogs.

"It also simulates the harness they will be wearing as working guide dogs," Lawless said.

The puppies enjoy wearing their puppy-coats because they quickly learn it means they are going for an outing, Lawless said.

Before the puppies are placed in a 4-H home by Guide Dogs for the Blind, they go through a series of basic puppy tests, which include:

- health checks
  - observation and monitoring for general intelligence and willingness to learn
  - tests for reactions (or over-reactions) to strange sounds
  - handling of obstacles
  - changing ground footings
- Once they pass these preliminary screenings, the eager young students are placed in a 4-H home.

The 4-H family members get to deal with the puppy antics, teething mischief and all those "oops" puddles on the kitchen floor.

But according to Lawless, it's all worth it.

"They're a lot of fun," he said. But even with selective breeding, preliminary puppy tests and the best puppy-raising environments, there are no guarantees the dogs will make it into the guide dog program. If they make it initially, they may not be selected to continue through the full five- to six-month training program.

The dogs cut from the training program are called "career-change" dogs, and they are first offered to the 4-H puppy-raiser before being put up for adoption. Guide Dogs for the Blind also maintains a long waiting list of people asking for ownership of these dogs.

In fact, that's how the Lawless family got "Cagney," a female gold and black, 85-pound German shepherd. According to Lawless, Cagney was dropped toward the end of the training program, but he and the other members of the family are happy



ANDY BARRON—SPARTAN DAILY

Houser fights back tears as she and Metric line up with the rest of the presenters at graduation. Houser chose to raise a puppy as a 4-H member instead of a farm animal because it would go to a good cause.

to have the dog with them.

Wilma Kennedy, guide dog puppy-project leader for Santa Clara County, said the possibility of a career change for these dogs before they complete training is pretty high.

"So much time and effort is put into raising these dogs, and only 50 percent of them make it through the program," Kennedy said.

According to Kennedy, the young dogs that don't make it through the program typically have a physical problem that may be compounded by guide dog work. Sometimes the dogs may be a little too shy or too animated.

Jim Monsoor, volunteer at the Guide Dog campus in San Rafael compares the program to that of top-notch athletic training.

"It's like trying to make the team for the U.S. Olympics," he said.

At 18 months, the dogs leave their 4-H homes and return to Guide Dogs for the Blind for their formal training. Here, they are observed, monitored, checked and rechecked for anything that may impair their eight- to nine-year career as working guide dogs.

According to Malinda Carl-

son, instructor and trainer for Guide Dogs for the Blind, the dogs learn several verbal and non-verbal commands, and learn to watch for oncoming cars and obstacles overhead. They also learn to "walk a clearance" (allow room for the blind owner to walk around obstacles).

"There is a lot of informal training that goes on as well," said Carlson, during structured "recesses" and playtimes where the dogs are monitored by the instructors.

Carlson and the other instructors at Guide Dogs for the Blind are licensed through the state of California.

In the seven years she has been at the San Rafael campus, Carlson has instructed more than 200 blind students and trained more than 400 guide dogs.

Her love of dogs brought her to a career in guide dog training.

"What a great career," she said, "working with dogs and doing something worthwhile. This is the perfect combination."

Instructors work in blindfolds to get a more accurate feel of how the animals are working. According to Carlson, it's one of the most difficult parts of the training for her to do.

"Even though I've done the training, it's still difficult to give over complete trust to the dog," Carlson said. "It's up to the dog to win the blind owner's trust."

Another change that takes considerable adjustment is getting used to the faster pace of walking with a guide dog compared to using a cane.

"You are afraid at first because you're going much faster with a guide dog," Carlson said. "And that would mean a person could hit an obstacle much harder."

When blind students come to



ANDY BARRON—SPARTAN DAILY

Metric was presented to George Jacobs who just retired his sixth dog from the program. He received his first dog 40 years ago.



ANDY BARRON—SPARTAN DAILY

After the graduation ceremony Houser, right, walks Jacobs and Metric to the reception room for some refreshments. Houser says that she will raise another puppy for Guide Dogs for the Blind. Guide Dogs for the Blind is supported entirely by private donations and endowment funds.

## Guide dog school has a rich history

By Pamela Cornelison  
Spartan Daily Staff Writer

Guide Dogs for the Blind, Inc. was started in 1942 in Los Gatos. It was established by Mrs. Ryer Nixon and Mrs. Nion Tucker of the American Women's Volunteer Services to help blind veterans of World War II.

The program quickly expanded to include services for blind civilians.

Since 1947, Guide Dogs for the Blind has been headquartered on an 11-acre site in San Rafael. With its two other campuses, one in Southern California and the other in Oregon, the organization serves the blind throughout the United States and Canada at no cost to the individuals served.

Guide Dogs for the Blind operates under a license from the California State Guide Dog Board. The organization maintains its own staff of veterinarians and licensed instructors.



ERIC S. HUFFMAN—SPARTAN DAILY

SJSU senior, Daniel Lawless, right, and his brother Stephen take a break at work to pet Sachi, right, and Slade.

Guide Dogs for the Blind has its own AKC-registered (American Kennel Club) breeding stock of German shepherd, golden retriever and Labrador retriever dogs. Puppies are born

at the organization's facilities, where they are raised to three months of age, then placed in 4-H homes.

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Soccer at Sacramento State, 3 p.m.

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Football at New Mexico State, Las Cruces, N.M., 1:30 p.m.  
Volleyball at University of Nevada, Reno, 7 p.m.

**Sunday:**  
Soccer at Air Force, 2 p.m.

**Monday:**  
Men's Golf at the Robertson Homes Invitational, Stockton.

**Tuesday:**  
Men's Golf at the Robertson Homes Invitational, Stockton.

*In tomorrow's sports page read about Spartan golfer Steve Woods and a preview of the SJSU football team's first Big West Conference game!*

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# Dive in!

## SJSU diving team cannonballs into its first year

By Kevin Moore  
Spartan Daily Staff Writer

Busy with the mundane details of swimsuit selection, haircut discussions and generally learning the moves, the SJSU women's diving team gropes for identity the way any newborn does.

This is the first year SJSU has fielded a diving team, and recruitment has gone slowly.

The divers are technically part of the swim team, though they do not swim in competition.

They compete in NCAA Division IA in the Big West Conference.

"I think it's going to be a challenge this year," said coach Jack Taylor, "because it's Division I and we just started."

The team currently has five members, some with experience in swimming and some in gymnastics.

"We're still taking people," said Taylor, "especially if they have experience."

Taylor is a spring '93 SJSU graduate and has worked with dive teams at several local schools and organizations. He has been a diver since '85.

The SJSU diving team will have their first meet at UC Davis on Oct. 23.

Diving competitions allow each diver six dives.

The first dive, called a voluntary dive, is chosen at random by the coaches, and all competitors are required to perform that dive.

The remaining five dives, called optional dives, are drawn from each of five categories; forward, back, twist, inward and reverse or gainer.

Each dive is scored by taking the sum of the individual scores given by the coaches and multiplying that sum by the difficulty rating published by the NCAA.

Beyond the formal rules of competition, there are other issues. According to Taylor there is a kind of unwritten rule about haircuts in diving.

Usually, a woman diver should have her hair cut two to three inches past the neck and tied back in a tight ponytail.

"The haircut is a measure of commitment to diving," Taylor said.

Diver Lola Kumada was asked to lose four inches of her hair.

"I don't like the idea (of a haircut)," she said, "but I'm going to go ahead and do it."

Kumada was sore and bruised from the intense physical work, both in the gym and the water.

Divers work out their moves on mats and trampolines before they try them on the springboard.

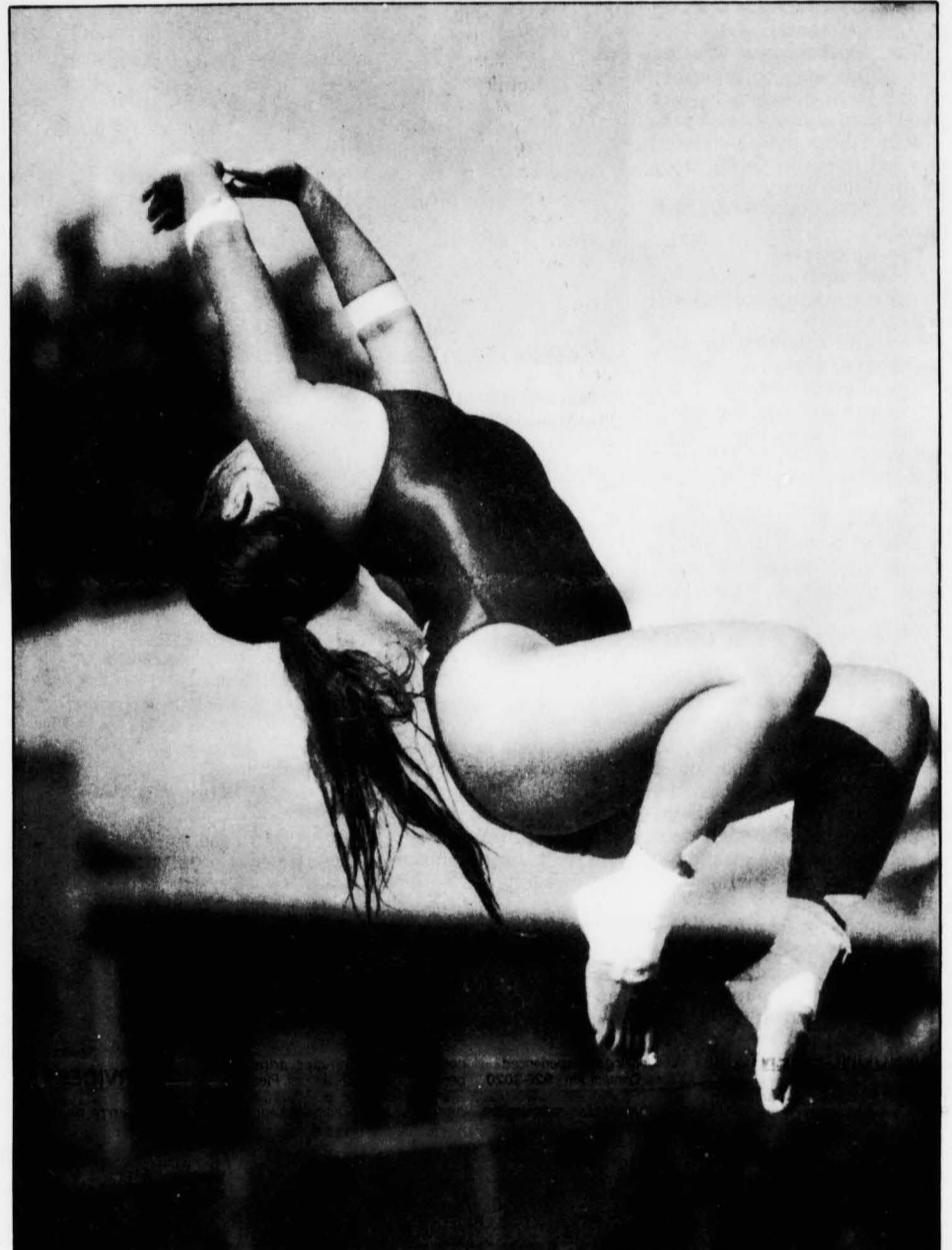
Land work focuses on building strength and flexibility in abdominal and leg muscles.

Kumada is a strong booster for the swim team.

"We want people to go to our home meets," she said. "They need to support us. Half the school doesn't know we have a swim team."

Diver Kathy Morgan is excited about diving.

"I was basically just waiting for them to get a coach," she said. "I've been a gymnast for 14



Lola Kumada, a junior in the human performance department, practices diving drills during practice. The SJSU women's diving team is preparing for a diving meet on Oct. 23

years." In addition to Kumada and Morgan, divers Katie Berry, Chrissy Hadley and Jennifer Pelayo fill out the team roster.

According to Athletics Director Tom Brennan, the diving team is a cost-effective means of moving toward gender equity in the athletics department by opening new positions for female athletes.

The facilities were already in place and the team only required a coach and two new competition quality springboards to get started.

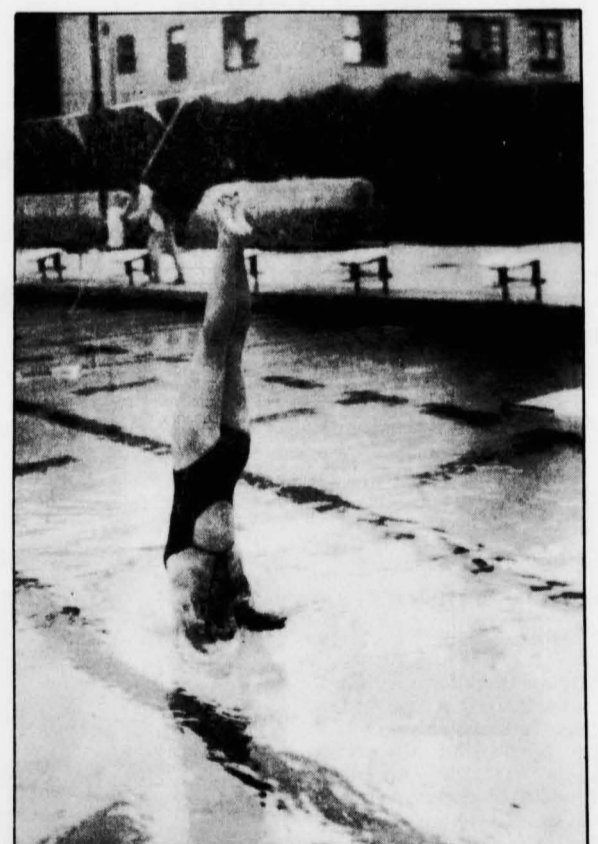
The springboards have been ordered and are expected in November, with luck, before the first home meet on Nov. 12.

Competition springboards differ from the "recreational" boards currently in place in that they have holes punched in them to provide greater lift.

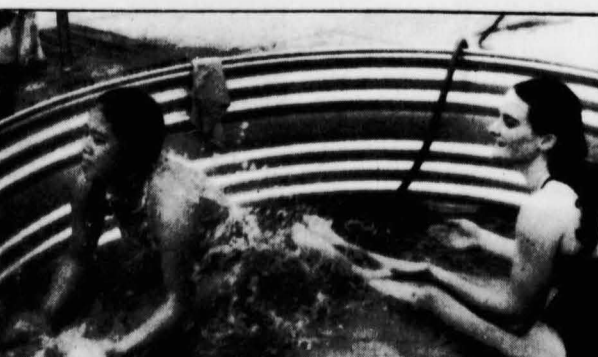
Brennan said diving is not the only potential addition to the SJSU athletics program.

He's looking for what he calls emerging sports such as water polo.

"We want to identify some of the emerging trends on the West Coast," he said.



Katie Berry executes an almost perfect entrance into the water during practice. Berry is also a member of the gymnastics team.



Lola Kumada, left, and Katie Berry play around in a tub full of hot water, which is to keep the divers warm during their 6:45 a.m. practices.

**1993-94 Swimming Schedule**

Oct. 23 — 12 p.m. - UC Davis  
Oct. 30 — 1 p.m. - Reno/BYU/Utah  
Nov. 5-6 — All Day - UOP invitational (No Diving)  
Nov. 12 — 2 p.m. - Fresno State/ Cal  
Dec. 10 — 4 p.m. - Pacific  
Jan. 13 — 2 p.m. - UC Irvine/ Loyola Marymount  
Jan. 15 — 12 p.m. - Pepperdine  
Jan. 22 — 9:30 a.m.-2p.m. - Oregon State/ University of San Diego  
Feb 5 — 12 p.m. - San Francisco State (No Diving)  
Feb. 12 — 12 p.m. - Reno  
Feb. 27- March 1 — All Day - Belmont Plaza, Long Beach  
Mar. 17-19 — All Day - NCAA Championships

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Photos By Shona Baroff





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# PEDALING FASCISM

A nation ruled strictly by law is a nation of idiots. The more stringently the rule of law is enforced, the more the humanity must decline in proportion. We've seen it the world over: the insane adherence to abstract ideas overcoming common kindness and used to control, abuse and just generally annoy flesh and blood human beings.

I just got a ticket for riding my bicycle on campus. The UPD, feeling unappreciated without some real crime to sleuth, had to stop me, a lone cyclist traveling slower than a person can walk and punish me for a minor violation. This was completely an arbitrary choice, since I have often ridden past them in similar circumstances.

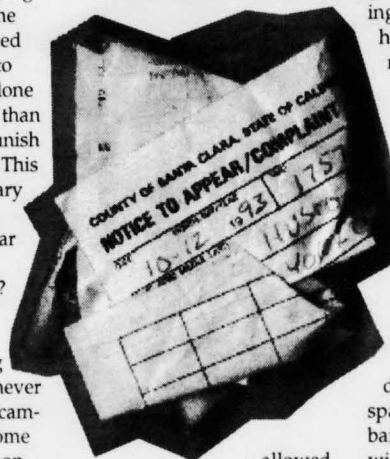
What about a warning? Or maybe a "Hey, could you walk your bike?" to at least give me a fighting chance. It's not as if I've never seen them tearing across campus at light speed after some emergency. A little common courtesy and benefit of the doubt, please (I mean, I pay taxes, sort of). From the men in blue, you scoff? I know, I know, I'm a dreamer.

There were two of them, one wearing a black uniform, the other light blue, possibly a cadet and seasoned veteran and it struck me that it might be a training run of some sort: Intro to Making a Completely Useless Bust or Vulgar Display of Authority 101.

I did try to distract them, though. A skateboarder blast-

ed by not 50 feet away, so I did my best. "Look, boys, fetch, fetch!" I said, knowing the fervor these loathsome creatures provoke in our institution's gendarmes. I was hoping they'd be as distracted as my dog gets by small, helpless rodents and I could slip away. "We're busy with you right now," the short cadet squeaked with authority.

I was issued a citation and



allowed to blunder along on my way, again, walking my bike the last 100 yards to my destination.

What's so aggravating is that I wasn't racing through campus at peak hours, which is what the law should be meant to address, since that is a legitimate safety threat. But I was cruising along (the ticket said 5 mph) in some abandoned section of campus in the early evening, being a threat to no one but myself (but I hear that soon will be regulated.

Self-flagellation as a felony). The next thing I know, I'm BUSTED! They were on their bikes, but that irony aside, what really irritates me is how damn polite they were.

"Excuse me sir, have you got any identification?" I was hoping they just wanted to borrow my Grey Poupon. What if I didn't have any ID? Would I have been better off, getting away with just a warning, or would I have been hauled straight to jail — do not pass go and collect \$200.

What's so asinine about all this is they should be thanking the bicyclists, since we're doing something about the traffic congestion problem we have in the South Bay.

It's one thing if someone is being really unsafe. By all means pull 'em over and give them a ticket, but not for potentially being dangerous. We might as well spank a dog because he may bark in the night. How soon will we have regulated every possible human action or conditioned our citizens into some federal Pavlovian punishment-reward system that makes sure we drive 55, avoid emotionally loaded language and never walk on the grass?

Wake up my friends, not only is big brother watching but he's called his friends over to hang out and they've got weggies waiting for us.

F. H. Limpert

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# Take a ride on the



Lezlee A. McFadden—etc.

Bill Kolb rides his "Art-O-Coaster II," an 80-foot long roller coaster. The exhibit runs through Oct. 23 at Citadel Gallery.

## Art-O-coaster

Imagine a piece of art work that you can ride. That's right, you can ride it.

"Art-O-Coaster II," an upgraded version of "Art-O-Coaster I," is a bare wood roller coaster with colorful splashes of pristine green, winter rouge and white. It exhibits time-faded lights, making the color mix ever changing.

Music from the Talking Heads and Masters of Reality can be heard while traveling around this masterpiece.

The surrounding walls are decorated with polka dots, matching the color swatches on the coaster. A rotating beacon stands solitary in the center of the art.

The coaster consists of 80 feet of track, and at its highest point, stands over 8 feet tall. Bill Kolb, the designer and builder of the "Art-O-Coaster," hired people to assist with the construction. He started building in November and did more than half of the carpentry himself.

"I'm one of those rare people who uses both sides of their brain," Kolb says.

Kolb describes this as a new form of art—more engrossing than most art objects that just sit in front of you. "Don't get me wrong, though. I still do a lot of traditional art that involves painting," he says. "I love to paint."

Before Kolb started this project, he was a computer engineer for 15 years. "Now I'm trying to launch my art career," he says. "I'm willing to do this,

even if I don't succeed."

"He will sacrifice almost anything to do this and for it to mean something to someone," says raconteur and artist Phil Tiger.

Before Kolb quit his job to tinker with this project, he aided in the design of seven computers. He was the director of hardware engineering at Amiga. He was also the lead designer of two computers for MIPS. "I was pulling down a very comfortable salary when I decided to pursue this endeavor," Kolb says.

Kolb's academic credentials are vast. He earned a bachelor's degree in fine arts in painting from the Art Institute of Chicago, a master's degree in fine arts in painting from Yale and a master's in computer science from the University of Texas where he also taught art.

There is a lot more to this "Art-O-Coaster" than meets the eye. Kolb had to spend a great deal of time researching how much power was needed to lift and pull a certain amount of weight. He also had to calculate how sharp to make the turns to prevent the car from coming off the track. "Although it doesn't look safe, it is very safe," Kolb says.

The coaster was a very scary project for Kolb to undertake because of the expense and size. "There were mornings when I didn't want to get up and work on this," Kolb says.

"In a valley that generates science, technology and money, it is interesting and provocative

that there is an individual who is willing to be sincere," Tiger says. "He is willing to put his time and money out to share something unique with people; no one asked him to do this." When he originally designed "Art-O-Coaster II," it was going to be a walk-through painting, then a ride-through painting.

It evolved into a roller coaster that was to be enclosed with art inside, but Kolb decided that he likes it better open. He has tentative plans to design another roller coaster with half of it enclosed in a tunnel and half outside in the open.

Kolb showcased "Art-O-Coaster II" at the L.A. Artcore gallery back in April. He has an art dealer who represents him and promotes the piece. His aspirations are traveling to New York and finding an art gallery who will exhibit his work.

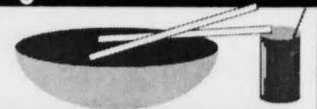
He also wants to design and sell a full-size roller coaster. But it wouldn't be like any other roller coaster anyone has ever been on, he says. It would take the passengers into different worlds. It would be his work of art and a profit-making ride for some amusement park company. "I want to be a functioning, self-supporting artist contributing to the world," Kolb says.

"If I can build 'Art-O-Coaster II' with \$5,000," he says with a smile on his face, "imagine what I can do with a million dollar budget."

Erika D. Schuman

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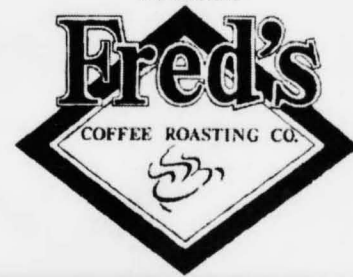
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# SOUND ADVICE



The New Kingdom sinks to the bottom of the musical heap from the sheer "phatness" of their new release, "Heavy Load." What the Beastie Boys did on "Check Your Head," this NYC duo stirs in even more bottom end noise to create a swirling flow of beats. Acoustic drums and the popping vinyl samples take the raw vocals on an almost psychedelic rap trip.

Nosaj and Sebastian, unfulfilled with their vintage clothing store employment, set out to make music for themselves. After bouncing in and out of the studio for three years (and a hiatus in London), picked up on the vibe created by other NYC rap icons from Public Enemy to the Jungle Brothers. But unlike their predecessors, New Kingdom adds a thickness to their sampling that challenges any sound system to withstand the mind-numbing thud of the beats.

Combining the influences of the NYC hard-core scene with Curtis Mayfield, the two hip hopsters maintain the same vibe in the music as the sample from which it stems. Disinterested in becoming proponents of the "gangsta (c)rap" permeating the hip hop culture, New Kingdom centers their lyrical musings around a more sedate vibe. Nosaj professes the words and concepts behind their "phatness" comes from chillin' with friends, "going all out and just being yourself."

From the environmentally-conscious "Mother Nature" to the expanding conscious of "Lazy Smoke," the "phatness" of "Heavy Load" sinks to the bottom line: independence and self-realization.

Paul Wotel

The godless forefathers of grunge are back with their third full-length album. Called "godless" not because the members renounce any religious faith but more that some ubiquitous force continues to plague the aspiring music career of Tad. Escaping IRA bombings in Belfast, dodging lightning and enduring litigation has only united the band members in their strive to create good, old-fashioned noise rock in spite of pitfalls.

Crunchy and dirty but incredibly catchy is "Inhaler," Tad's first release after leaving Seattle's alternative music sperm bank Sub Pop.

The first track, "Grease Box," contains a guitar and bassline so distorted it sounds more like a rhythmic fuzz. Before the tune folds under the weight of the heavy riffs, it breaks into swirling chorus of guitar harmonies and rolling



drum fills. "Lycanthrope" funks around in a fist-banging frenzy while "Rotor" belches a staccato bass and guitar line rivaling fellow riff-rockers Gruntruck and Skin Yard.

Produced by Dinosaur Jr.'s J. Mascis, "Inhaler" threatens to keep singer Doyle away from his aspiring film career. Grunge-mavens everywhere undoubtedly flocked to see the movie "Singles" in which Tad's frontman was the object of Bridget Fonda's misdirected sexy phone call. Well, thank god Doyle spends his creative efforts in front of a microphone rather than a movie camera. Otherwise, the reckless abandon of Pacific Northwest riff-rock pioneers Tad may fall by the wayside of a genre they helped to create.

Paul Wotel

At only 23 years old, tenor sax player Joshua Redman has the tenacity and finesse of someone twice his age. He doesn't necessarily walk in the footsteps of sax giants, rather he seems to have carved a path of his own, leaving his own set of footprints.

At times Redman has the sublime sophistication of a Joe Henderson or a Dexter Gordon, the soulful smoothness of a Ben Webster and the command of a John Coltrane.

On his second release "Wish," Redman recruited the jazz maestros Charlie Haden, Pat Metheny and Billy Higgins. Metheny's guitar sound is stripped from the digital effects and guitar synthesizers he's used on previous projects. Metheny's tone on "Wish" is pure and unadulterated. Haden's bass playing and Higgins' drum playing are solid, giving Redman firm ground on which to expound.

As Redman says, "'Wish' has a definite collective identity, a real organic unity."

Even though the cohesion is there, the tracks vary from Ornette Coleman's "Turn-around," to Stevie Wonder's "Make Sure You're Sure." Redman's translation of Eric Clapton's "Tears in Heaven" seems unfit for this particular disc, even though Redman does jazz it up a bit over Metheny's acoustic guitar.

The last two tracks, recorded live at the New York's Village Vanguard, capture the quartet bursting with spontaneity doing stellar renditions of "Wish" from Redman's previous self-titled release and Haden's original groover "Blues for Pat."

Jon Solomon





## Positive punk-rock philosophy

In its heyday, punk music was purely reactionary. The adherents of this fledgling genre witnessed the dominant culture and renounced it in a lightning-speed 4/4 beat. In the early '80's, punk became the center of a new subculture complete with shellacked mohawks, suspenders and combat boots. But like any new musical expression, it had only begun its evolution.

To the few striving bands yearning to take their musings beyond the confines of the "1234-1234" mentality, punk was more than three chords and attitude.

Having realized that yelling at the system was unproductive, Los Angeles-based Bad Religion centered its lyrical content on critiquing the status quo and coming to grips with what the previous generation left in its wake.

With thesaurus in hand, the quintet's dialogue offers a philosophy rather than a verdict while the music still holds on to the punk aesthetic of lightspeed riffing. The philosophy according to bassist Jay Bentley is while one cannot change the world, one can change his or

her own environment.

From the first release, "How Could Hell Be Any Worse?" to the new "Recipe for Hate," Bad Religion was one of the first bands to offer an alternative to the nihilistic attitudes of their predecessors.

After the release of a second and rather experimental album the band would regret, "Into the Unknown," Bad Religion returned with the aptly titled "Back to The Known."

Taking a hiatus in 1984, guitarist Brett Gurewitz furthered the growth of the band's own recording label Epitaph while singer Greg Graffin earned his master's degree.

From the four years of silence came "Suffer" riddled with hints of folk-like vocal harmonies that would become the staple of Bad Religion's sound. They are perhaps the only punk band to consistently sing in tune—a novel idea.

But then again, what is "punk?" To some punk is an attitude; a reaction of discontent with the norm. To others, it is simply a musical genre that must experiment and change or risk becoming obsolete.

Bad Religion aspires to both,

blowing the proverbial whistle at societal wrongdoing while expanding musically within the parameters of the genre.

"Recipe for Hate" sees a slower tempo, exhibiting one of the band's strongest attributes: song craftsmanship.

"All Good Soldiers" is a complete departure from the standard while "Skyscraper" unlocks the full potential of Graffin's vocal harmonies—he sings backup to himself.

As cliched as it may seem, Bad Religion is to be experienced live to truly grasp the power behind their punk-rock prowess. Animated gesturing at the mic by Graffin set to the backdrop of Hetson's leaps and bounds keep the audience stage diving from beginning to end.

Whoever said punk was dead has obviously not perused the "B" section of his local record store. While it seems every new musical genre has punk in its description—post-punk, punkabilly, jangle-punk—why not simply go straight to the roots and straight to Bad Religion's discography.

Paul Wotel



Bad Religion will be performing at:



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Wednesday, Oct. 20

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When they get together, scooter riders provoke more than stares from onlookers. "Some people yell, some people cut us down," says rider Dustin Eng. "People always ask, 'What year is that, how much did you pay for it?' I always hear 'I used to have one.'"



Eng and John Elliman, another scooter enthusiast, compile a zine called "South Bay Scooterist." Dustin has to fold and staple all 125 copies after they come back from the printer. He does this at the house of Cathie Burgyan, who works in desktop publishing and prints the magazine. She and her boyfriend Jason Kidd, left, are also scooter riders.

PHOTOS AND TEXT  
BY  
TARA A. MURPHY

Dustin Eng got his first Vespa when he was a senior at Los Gatos High School in 1991. At that time, his scooter was the only one in the parking lot.

# Born to SCOOT






# oot(er)



Conrad Macey may work professionally as an engineer, but in his spare time he's a scooter mechanic. His house, with the backyard littered with Vespas in various stages of disassemble, is often a gathering place for scooter riders. Macey rebuild the engine on Eng's P200 before the Labor Day ride.



Some riders, like Brian Welch, above, have been involved in scooter clubs for years.



Eng and Maciej Mackowiak examine a map during a stop on a ride to Santa Cruz. Because some scooters aren't fast enough to travel on freeways, and because of the danger involved, the riders usually take backroads. For this ride to Santa Cruz, the 12 riders took Highway 17 to the Old Santa Cruz Highway turnoff, near Lexington Reservoir.

Anyone who hasn't ridden Highway 101 down Cuesta Grade into San Luis Obispo at 65 mph in a scooter sidecar in the pouring rain hasn't lived. Then again, if you have, you probably haven't lived through it.

Robert Pirsig was right when he wrote in "Zen and the Art of Motorcycle Maintenance" that nothing compares to riding through the countryside on a motorcycle. Except, maybe, riding on a scooter.

The scooter scene has been around for more than thirty years. Scooters first became popular in England in the early '60s, where they were the transportation of choice of mods in suits. Anyone familiar with the English band Madness will recall the band's style

and sense of dress, which parallels the scooter scene today.

"When I explain the scooter scene to people I try to use 'Quadrophenia,'" says local rider Dustin Eng, referring to the movie about the rivalry between mods and rockers in England in the early '60s. "They usually think the scooter scene is really underground or small."

Eng says scooters have negative connotations for some people. "They ask, 'Are you a mod? Do you have a parka and a suit and take drugs?'"

In countries where cars aren't treated like royalty, scooters are everywhere. In the home of the scooter of choice, Italy, Vespas rule the streets.

Things are different in the



At a stop to make sure the group is still together, one of the riders loses control of his scooter in the loose dirt and gravel and falls. Before the ride can continue, he searches for the kickstand boot he lost during the fall.

See Scooters, page 12

# Las Vegas lounge lizards revisited



Shona Baroff—etc.

Bud E. Luv will be performing along with his sidekicks, Mark E. Luv and Mike E. Luv, at Toons Piano Bar every Monday night. The show starts at 9 p.m. and there is a \$5 cover charge.

He professes to be personal friends with Frank Sinatra, Sammy Davis Jr., and Wayne Newton. He even claims to have played golf with Dean Martin, Sinatra and Ike Turner on Friday. Who is he?

He is the faaaabulous Bud E. Luv, a delusional character created by Robert Vickers of San Francisco.

Lounge lizard extraordinaire with a style somewhere between a Las Vegas crooner and a used car salesman, Luv has taken the best and worst of Las Vegas and turned it into a music and comedy extravaganza.

"You have the world's greatest entertainer putting on the worlds greatest show," he says.

With his pompadour, sequined jacket and pinkie rings, the former Bud Euripides

Luvalopolis—"Uncle Milte" suggested the shorter name—swings and snaps his way through a time warp of tunes. Luv describes the show as musical history run amuck.

"The act transcends generations, there is something for everybody to laugh at," says Luv.

"I thought the show was funnier than hell. His deadpan was right on the mark" says Rich Lustig, who saw the show two weeks ago and plans to see it again.

Luv's repertoire includes standard lounge ditties like "Danke Shcön" and "Mack the Knife," as well as rock and disco medleys.

He pays homage to what he calls the "Woodchuck" generation with a rock medley that includes Santana's "Black Magic Women" (which Luv renamed "Black Magic Marker") and the Who's "Pinball Wizard," renamed "Crap Game Wizard."

The disco medley includes songs like "The Hustle," "Boogie Oogie Oogie," "Kung Fu Fighting" and "YMCA" by the Village People who Luv affectionately refers to as "The Village Idiots."

Vickers leads a dichotomous existence from his Bay Area home. Out of character, he is an average Joe. But when the

house lights go down and the spot light shines, he is transformed, complete with delusions of celebrity.

Luv is not only an entertainer, but he is also adviser to the stars. "They call me 'The Repairman' because I have fixed so many careers," he says.

The fictitious Budster suggested to Sammy Davis Jr. that he lose the eye patch and advised Tom Jones to wear tight pants and open shirts.

martini's and babes. His trademark tune, "You Otta Be Me," was pilfered by Sammy Davis Jr. and his "Whole Lotta Love" was ripped-off by Led Zepelin.

Apparently, Luv has forgiven Led Zepelin because he says he talked with Led last week. "Led and I go way back, you know I wrote 'Whole Lotta Love' for them," he says.

In an on-going feud with Billy Ray Cyrus, Luv says he wrote "Achy Breaky Heart" but did not receive credit. "I wrote another one for him called 'Phony Pony Tail,' but I won't give it to him until I get proper credit for the other song," Luv says.

Luv has been accompanied by two brothers, Mark E. Luv and Mike E. Luv (no relation), for 28 years. He found the clarinet and accordion duo playing a gig in the Catskills and hired them on the spot at minimum wage.

The trio brings all the lights and ambiance of a Las Vegas showroom to downtown San Jose. "I wanted to get Sinatra but he was busy, so he suggested that I give Bud E. a call," says Toons Piano Bar owner, Steve Hoey. "And the rest, as they say is showbiz history."

Mondays are now "Luv nights" at Toons.

## The fabulous Bud E. Luv

"The chicks went nuts with the cucumber in his (Jones') pants, but we decided to drop it because it became too cumbersome," Luv says.

In addition to being an entertainer, songwriter, and career adviser, Luv has also written a book entitled "You Otta Be Me." The book shows the reader how to adopt the appearance and attitude of a lounge lizard. It even gives details on the proper way to comb a pompadour.

Luv's life has not been all

Daphne Dick

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# Faith in Frisell



Guitarist Bill Frisell and The Bill Frisell Band perform through Sunday at Yoshi's in Oakland. Clarke Robinson—etc.

Bill Frisell is probably the most familiar guitarist you've never heard of. He's performed on over 60 recordings; chances are you own some of his work. His resume includes sessions with Paul Motian, Vernon Reid, John Zorn and Naked City, David Sanborn, Robin Halcomb, Wayne Horvitz and Guy Klucvsek. He's contributed to Hal Wilner's Walt Disney, Charles Mingus and Federico Fellini tributes, and performed on "Night Music" and even "the Tonight Show." Still, chances are you've never heard of him.

But hearing Bill Frisell is something else. Lauded variously as a "genius of the guitar" (Guitar Player) and "the most original guitarist to have emerged in the past 20 years" (Musician), Frisell is nowhere near the inaccessible avant garde one would expect. In fact, his sound is so uncannily recognizable, so hauntingly familiar, as to be almost déjà vu.

And in some cases it may be. Frisell's new Elektra Nonesuch release "Have a Little Faith" is composed solely of covers, from Charles Ives and Aaron Copland, to Sonny Rollins and John Phillips Sousa, to Madonna and John Hiatt. But they're all

find that I'm not afraid of showing or letting be known what is a part of my life. When I was younger, I put a lot of energy into trying to play in fashion, trying to fit in. And that's what got me into music. But as I get older, I'm just trying to be more honest."

#### A lifetime of music

Frisell, now 42, has been involved with music since the age of nine. Born in Baltimore and raised in Denver, Frisell played clarinet in elementary school marching band. Although Frisell had dabbled in guitar for a few years in high school, he never took the instrument very seriously until a music teacher introduced him to the hard bop sound of Sonny Rollins. Frisell, like many guitarists then and now,

to Rollins helped me integrate what it was to be a musician."

Frisell studied music at the University of Northern Colorado, and from there went on to the prestigious Berklee School of Music in Boston. After a year hiatus in Belgium, Frisell moved to New York in 1979, where, with such artists as John Zorn, Wayne Horvitz and Elliot Sharp, he helped to define the now famous Downtown scene. Centered around the birthplace of New York improvcore, The Knitting Factory, the Downtown scene was and remains legendary for its unorthodox mixtures of everything from jazz and punk, to heavy metal and classical, to country and electronic music. Working with outfits like The President and Naked City, Frisell became close with, among many others, drummer Joey Baron and bassist Kermit Driscoll, both of whom round out his current trio, The Bill

—Bill Frisell

Frisell Band.

"Have a Little Faith" is the trio's fourth album together. Along with the core members, "Faith" features Guy Klucvsek on accordion and Don Byron on clarinet, two instruments that complement not only the band's rendering of Copland's "Billy the Kid" suite, but also add interesting dimensions to Stephen Foster's "Little Jenny Dow" and "Washington Post March" by

(see Frisell, page 12)

*When I was younger, I put a lot of energy into trying to play in fashion, trying to fit in. But as I get older, I'm just trying to be more honest.*

signature Frisell. In the same sense that "Faith" can be said to constitute a tribute to these artists, it's equally a jumping-off point for Frisell; a musical geography upon which he builds his own indelible structures, finding new ways to make them play.

"A lot of what happened on 'Have a Little Faith' was trying to acknowledge stuff that affected me or stuff that I just like," Frisell explains in a phone interview from his home in Seattle. "As I get older, I

was particularly struck by the expressiveness of Rollins' sax. The experience proved something of a revelation, as the presence of Rollins' "No Moe" on "Have a Little Faith" attests to.

"Dale Bruning, my first guitar teacher, played [Rollins'] records for me in 1968, when I was a senior in high school," Frisell says. "Up until then, the guitar was only recreational—I'd been playing the clarinet since age nine, and that seemed like the 'serious' side of music. Listening


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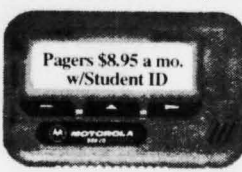

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INTO THE LABYRINTH- 4AD- WARNER BROS.
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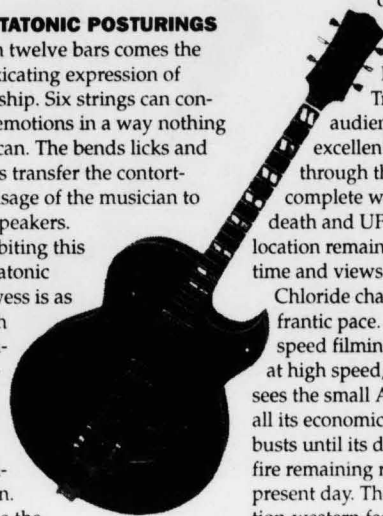
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From twelve bars comes the intoxicating expression of hardship. Six strings can convey emotions in a way nothing else can. The bends licks and slides transfer the contorted visage of the musician to the speakers. Exhibiting this pentatonic prowess is as much musician-ship as it is inspiration.

While the South is the birthplace and veritable blues mecca, the South Bay is home to many pre-jazz aficionados. After the JJ's Blues Festival, will fans have to wait for the South Bay Blues Awards in early November to get that festival fix? Fret not, the blues axemen paint the Pavilion blue every Thursday night until the awards. Tonight, Michael Osborn bares his six-string soul, showing the audience why he is nominated for not only best guitarist but best new band and blues album as well. *The Pavilion Food Court, 150 S. First St., admission is free, 5 to 7 p.m., 408/286-2076.*

## ARIZONA IN ASTRAL FORM

In a more avant garde version of Bill and Ted, the actors of the Nouveau Performance Troupe take the audience on a most excellent journey through the centuries, complete with lust, greed death and UFO's. While the location remains static, the time and views of the town of Chloride change with a frantic pace. Like slow speed filming played back at high speed, the audience sees the small Arizona site in all its economic booms and busts until its destruction by fire remaining razed to the present day. The science fiction-western features an original score and costumes of "wearable art from trash" by Estelle Akamine. *Nouveau Theater, 855 S. Fifth St., \$8, 8 p.m., 408/275-0615.*



FRI 15 DAY

## LIBRARY OF LOST ARTIST

AIDS continues to rob the population of those individuals who have brought their lives and visions to the world of entertainment. A kind of martyrdom is occurring all too frequently. The disease took a

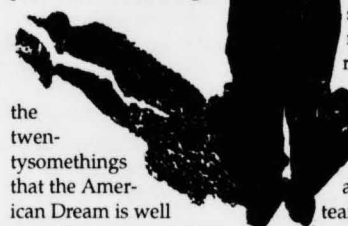
South Bay artist whose influence in local stage productions spanned over a decade. Ken Holam- on joined the San Jose Civic Light Opera in 1981, designing 28 sets for the company as well



as Opera San Jose, the San Jose Repertory Theatre and Santa Clara University before his death last January. The San Jose Museum of Art announced plans to establish the Holam- on Library, a collection of his work. "Ken Holam- on: Designs for the Stage" is currently on display at the museum, featuring work seen in "Phantom," "Funny Girl," "Camelot" and "The King and I." *San Jose Museum of Art, 110 S. Market St., general \$2, students and seniors \$1, 10 a.m. to 5 p.m., 408/294-2787.*

## DEATH OF THE DREAM

In this recession-plagued environment, the clash between ideology and reality can have a devastating effect on the human psyche. Ross Perot waves his "info-mercials" in the public's face, warning



the twen- tysomethings that the Amer- ican Dream is well out of their grasp. Willy Lowman from Arthur Miller's "Death of a Salesman" embodies the realization that the seemingly endless possibilities for success are but a fleeting illusion. Feeling the overwhelming pertinence of the play's message to society's current state of affairs, the San Jose Repertory Theatre opens its season with Miller's classic tragedy. In the words of Rep Artistic Director Timothy Near, the audience needs to mourn the downfall of Willy Lowman "in order to heal, to pick up the pieces and perhaps to find new definitions for success and comfort (in our own situations)." *Montgomery Theatre, corner of San Carlos and Market Streets, \$16-\$28, 4 p.m. and 9 p.m., 408/291-2255.*

## CAST A DISCERNING GAZE

How many students have reached the point in their collegiate careers when the thought of pursuing their current



course of study is foreboding at best. While

some arbitrarily change their majors, others take a more analytical approach. Aptitude testing, a series of seemingly incongruous tasks timed and graded by a testing facility, helps the student to determine strong vocational propensities. One test involves the subjects ability to detect small discrepancies in a series of photographs—a "Find Waldo," if you will. This concept is not

new. From grade school coloring books to adult-oriented quiz books, people's love for "find the difference between these two pictures" has been cultivated throughout the years. Jean Marzollo and Walter Wick, the creators of the "I Spy" children's book series, have concocted a new collection of pictorial riddles entitled, "I Spy Mystery." Compiling photographs from antique shops, tag sales and friends' attics, the author and photographer team aspire to open the imagination of readers young and old. Marzollo and Wick will present a slide show on their new work enticing the audience to cast their scrutinizing gazes at the duo's picture riddles. *A Clean Well-lighted Place for Books, 21269 Stevens Creek Blvd., Cupertino, admission is free, 2 p.m., 408/255-3874.*

## CRIES BY THE STREETLIGHT

When Streetlight Records moved to their new location, the owners were left with the dilemma as to what to do with the spacious area that to this day remains vacant. Well, being a local record store, why not feature local artists. And that they did, not on their shelves but live in the store. Before the hype, 4 Non Blondes performed a scorching acoustic set

that virtually melted the inventory of vinyl. While patrons peruse the racks of musical media, local bluesmen Nitecry will be playing kinda blue in the shop. Form the day show at the JJ's Blues Festival to the 3 p.m. gig at Streetlight, the audiences are left pondering the moniker. *Streetlight Records, 980 S. Bascom Ave., admission is free, 3 p.m., 408/292-1404.*

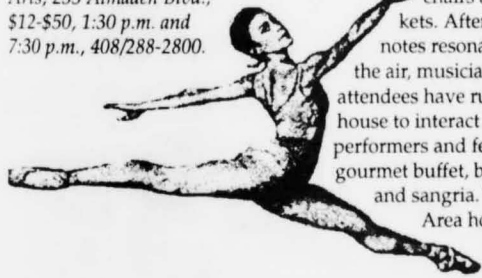
## SUN 17 DAY

### DOUBLE PLAY OF BALLET

Something old and something new is the theme for the San Jose Cleveland Ballet's season opening. Broadway choreographer Donald McKayle, who brought "House of Tears" to San Jose last season, world premieres his new work, "Mysterics & Raptures," created for the Company. The ballet consists of one act set to a blend of Eastern and Western music traditions. The

*SAN JOSE CLEVELAND Ballet*

composition by jazz violinist L. Subramaniam, entitled "Shanti Priya," was performed by the Russian Kirov Ballet Orchestra in dedication to Indira Gandhi. Sacramento State University professor Oliver Jackson lends his artistic talents to the ballet's set design. The second program for the evening is Flemming Flindt's "The Overcoat." Last performed in San Jose in 1990, it was the final Bay Area appearance of Rudolf Nureyev. *San Jose Center for the Performing Arts, 255 Almaden Blvd., \$12-\$50, 1:30 p.m. and 7:30 p.m., 408/288-2800.*



### THE ART OF GEOGRAPHY

Craftsmen turned artists incorporate their vocational skills into the creation of eclectic works. While some have chosen wood and quilt-making as their muse, Topher Delaney uses the landscape. Not the average patio scene, the artist's works use unusual colors and materi-

als ranging from chairs and glass panels to the incorporation of fog. According to Delaney, "the idea is the connection between perception and obscurity." She has designed the outdoor sculpture court at the San Jose Museum of Art as well as landscapes at the Marin General Hospital, Tiffany & Co. in San Francisco and the Golden Gate Fields Race Track. *San Jose Museum of Art, 110 S. Market St., general \$2, students and seniors \$1, 10 a.m. to 5 p.m., 408/294-2787.*

### HOMECOOKED JAZZ

John and Linda Knipe open their house to a select few members of the public one last time this season. In their Soquel chalet home, jazz musicians and jazz aficionados gather to share music against a backdrop of the Monterey Bay. Legendary saxman Red Holloway is joined by vocalist Kitty Margolis, pianist Dick Hindman, bassman Seward McCain and drummer Scott Morris on the porch while the audience takes in the mus-



ings from lawn chairs and blankets. After the last notes resonate through the air, musicians and attendees have run of the house to interact with the performers and feast on the gourmet buffet, beer, wine and sangria. The Bay Area house party can accommodate an intimate crowd of 100 at the "Jazz at Chardonnay" performances. Just be sure and wipe your feet when you come in and make yourself at home. *Jazz at Chardonnay, 3467 Chardonnay Rd., Soquel, \$24, 1 p.m., 408/476-7232.*

# Visualizing melody

*Tacoma's Seaweed shore up the punk rock ethic, put out a new album, and brace for the explosion*

There's nothing punk rock about doing a phone interview. Coordinating with publicity agents, road managers and band members. Leaving messages with more than one phone number and hoping the band can fit you in. That's got nothing to do with punk rock. Punk rock is more like crappy photos and on-the-spot, drunken interviews about nothing in particular, published in xerox-copy 'zines where AP style means the big sell-out.

So when Seaweed vocalist Aaron Stauffer called from a bowling alley in Denver, Colo. while on tour with punk old-timers Bad Religion, I didn't really know what to say. I felt more like asking him if there were any good skate spots in Denver or when they're playing with Superchunk next.

But, of course, the inevitable came up. With a new album out on Sub Pop, the "alternative music" feeding frenzy in full swing, and an obvious geographical advantage on their part (the band hails from Tacoma, Wash., after all), the question had to be asked: Is this Seaweed's Big Break?

"I hope so," Stauffer says immediately. Then he starts rattling off expletives and band names (Van Halen was in there somewhere) so fast I couldn't keep up with him.

But if there's any band that at least deserves the pumped-up distribution, sky-high ticket price and classier hotels, it's gotta' be Seaweed. After dropping out of college to live the DIY dream, pumping out three ripping albums, and with the release of the aptly titled "Four" right around the corner, it would seem to be credit-where-credit-is-due-time.

And "Four" might just be the kicker. The band recorded the album in guitarist Clint Werner's newly-constructed basement studio, resulting in Seaweed's cleanest, fullest rendering to date. Their uncanny sense of melody is there all along, most notably on tunes like "One Inch Punch" and "Card Tricks," and Stauffer's singing is as intense and affective as ever. And while "Four" weighs in at a somewhat disappointing 34 minutes, it's the kind of album you never tire of listening to over and over again.

Seaweed first came together back in 1989 when Aaron and Clint were seniors in high



school. After wasting loads of time in garage bands that never made it out the door, the two decided to piece together a band slowly.

"We were really dedicated for being in high school," Aaron says. "We spent a lot of time looking for the right people. When your in high school, you'll be in a band just to have something to do. But we wanted to take it beyond that."

After attracting guitarist Wade Neal, bassist John Atkins and drummer Bob Bulgrien, Seaweed released "Despised" on the local, pre-orgasmic Sub Pop label, and toured incessantly. After last year's ironically titled album "Weak" and a deluge of attention from all the right places, Seaweed seemed poised for that next big step.

But, ultimately, all that's largely irrelevant; Seaweed makes great music. And after the sold out shows, marketing personnel and ridiculous excesses—after all that, the music is what punk rock has always been about. And Seaweed has that fully visualized.

*Sean Cooper*

*Seaweed play next Wednesday, Oct. 20 at noon in the SJSU amphitheater, and at 8 p.m. at The Warfield in San Francisco.*

# MUSIC

(Frisell, cont'd from page 9)

John Phillips Sousa (a tune Frisell says he included in reference to his clarinet days—"I played that like a thousand times in marching band").

But the centerpiece of "Faith" is, oddly enough, Madonna's "Live to Tell." While the choice may seem hoaky, the presentation is anything but. Frisell's faithfulness to the melody, interrupted by a suitably left field solo (one of Frisell's most effective, ever), indicates a profound respect for the music; a theme which underlies the whole of Frisell's body of work.

While "Faith" does stand as a quasi-autobiographical, and by no means complete, account of Frisell's own development as a musician, it stands just as well as a testament to the incredible versatility of all three members of the band.

"The current trio is really a luxury," Frisell says, "because we're all such good friends, and we don't have to really figure out anything. They know everything I've ever written."

And while the band is incredibly tight, a notion particularly evident live, where the members' ability to play off each other in group improvisation is really showcased, it is very much the *Bill Frisell Band*, and his leadership is never a question. On stage, Frisell's tender work at the volume pedal and his feverish, staccato playing style are the center of attention, a fact that would seem to confound his own desire to slip into the background.

"At this point—and this may not be the greatest advice for young players—but I just don't really think about the guitar that much," Frisell explains. "It's not like where, twenty years ago I'd sit and practice

for ten or twelve hours a day. Now, I just try and sort of let the guitar take care of itself. I try to put my attention outside what I'm playing and focus on what's going on around me, to what the other musicians are doing."

But, in the end, it's Frisell's own sound, the weeping swell of his Steve Kline custom, that is unavoidable. Put in any context (the straight-up be-bop of Charles Mingus or the napalm-laden assault of John Zorn), Frisell's is the voice of mastery; a voice that has already transformed the world of guitar, and that will no doubt stand to transform the art of sound.

Sean Cooper

The Bill Frisell Band plays Wednesday through Sunday at Yoshi's, 6030 Fremont Ave., Oakland; two sets 8 and 10 p.m.; 510/652-9200.

## Bill Frisell: Selected Discography

### w/ The Bill Frisell Band

"Have a Little Faith" - Elektra Nonesuch (1993)  
 "Where In the World?" - Elektra Musician (1991)  
 "Is That You?" - Elektra Musician (1990)  
 "When We Were Born" - Elektra Musician (1989)

### w/Naked City

"Grand Guignol" - Avant (1993)  
 "Heretic" - Avant (1993)  
 "Torture Garden" - Shimmy Disc (1991)  
 "Naked City" - Elektra Nonesuch (1989)

### w/ Various Artists

"Weird Nightmare" - w/ Hal Wilner (1993)  
 "Miracle Mile" - w/ The President (1992)  
 "Another Hand" - w/ David Sanborn (1989)  
 "Bill Evans" - w/ Paul Motian (JMT)

## FEATURES

### Doing it all for the love of scooters

Continued from page 7

United States. Any scooter connoisseur will tell you that Vespas, Lambrettas, Triumphs and Harley Davidson scooters have been around before the Espirit was even a glint in Mr. Honda's eye. And they've not only been around, but they're staying around.

The Bay Area has been the home of at least nine clubs through the years; Secret Society, East Bay Wrecking Crew, Some Assembly Required, California Roadrunners and Go Dog Go among them. While some of the clubs have disbanded, the riders are still around. And while scooter riders come from all different

backgrounds, they have a couple things in common.

"Love of scooters," says Eng. "Scooters bring people together."



"People in the scene — skinheads and stuff — stick together. If I see someone on a Vespa I give them a thumbs up."

There are some things that bring people into the scene. "Ska attracts a lot of people into the scooter scene," Eng says. "Everytime you see a ska show, you usually see scooter people there."

Eng has been riding since he was a senior at Los Gatos High School. He's still on his first Vespa scooter, a white P200.

Eng takes an active interest in the scene. He and friend John Elliman got together about three months ago and decided to do something.

"We were sick of sitting around, waiting for things to happen," he says, "So we decided to do it ourselves."

He and Elliman started a magazine called "South Bay Scooterist." They have put together three issues so far, which they sell for a dollar each. The magazine, all 28-pages of it, is the only locally or nationally produced magazine on scooters around.

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- \* Created and implemented Linear Programming PERT/CPM model to optimize scheduling of major Depot level rework of all squadron aircraft. Reduced down time by 33%.
- \* Honored with Highest Operational Readiness of any Navy and Marine Corps squadron in 2nd quarter of 1989.
- \* Selected to lead 30 day remote training exercise. Set squadron record of 700+ flight hours.

10/87 - 4/88 **Support Equipment Maintenance Supervisor:** Prioritized and directed daily efforts of 65 maintenance personnel. Ensured the material readiness of the \$53 million of equipment required to support 7 squadrons consisting of 103 aircraft.

- \* Selected among 6 other Lieutenants to coordinate the time sensitive acquisition of \$23 million of new equipment required for the transition from F4s to F/A18s.
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